

Furukawa Art Museum Workshop: “To a World Yet to Be Seen” – Call for Artwork Submissions

[Workshop Details]

1. Choose one or more of the selected artworks from the Furukawa Art Museum’s collection (see list below). Imagine the world inside the painting.
2. Cut out your chosen images in any shape you like.
3. Paste them onto a sheet of drawing paper (11"x14" or 9"x12"), and then add your own drawings in the empty spaces.
4. Mail your completed artwork to the Furukawa Art Museum in Japan. Your work will be displayed alongside artwork created by children in Japan in the museum’s 3rd floor gallery.

[Eligibility]

Children ages 6–11 who live in or attend school in Greater Los Angeles Area as of January 2026.

[Submission Deadline]

November 20, 2025 (postmarked by this date)

**Exhibits will be accepted on a first-come, first-served basis. If more than 20 works are submitted, those received after the first 20 (up to a total of 50) will be displayed in the corridor.*

[Mailing Instructions]

1. Participants are responsible for shipping costs.
2. Please attach a separate sheet to the back of your artwork with your name (nickname is fine) and a comment about your piece (50 words in English, or 100 letters in Japanese). The content of the comment is entirely up to you. ** You may use the provided form (Form 1).*
3. You may fold your artwork for mailing. (If you prefer not to fold it, that is fine as well.)
4. Mail your work to:
Furukawa Art Museum
Attn: Kuniko Minokawa
2-50 Ikeshita-cho, Chikusa-ku, Nagoya 464-0066, Japan
**You can use the provided mailing label (Form 2) to your package. Please cut out and attach the shipping label.*
5. Submitted works will not be returned.
6. Copyright of submitted works will belong to the Furukawa Art Museum.

[Exhibition Dates]

January 9 – March 1, 2026

[Artworks from the Furukawa Collection used in this project]

Artwork files can be downloaded [here](#). Download deadline: October 31, 2025.

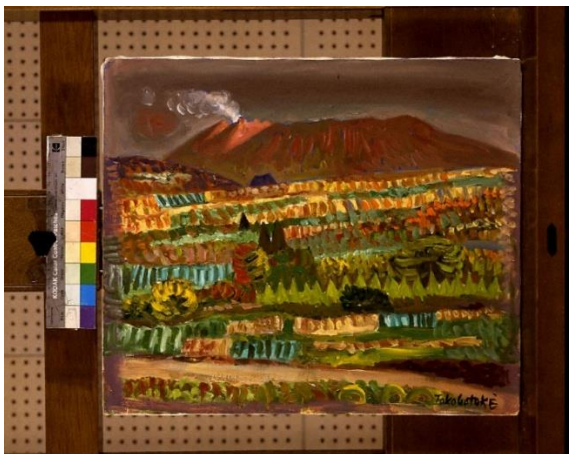
1. *Mt. Fuji from Miho Pine Grove* by Taikan Yokoyama (1868–1958)



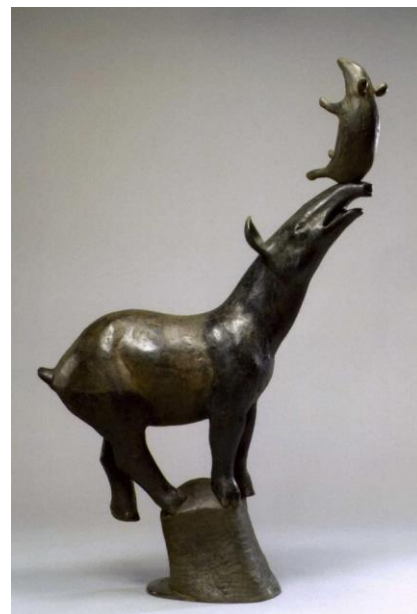
2. *Mt. Usu* by Mitsuhiro Kimura (contemporary artist)



3. *Backside of Mt. Asama – from Torii Pass* by Tatsushiro Takabatake (1895–1976)



4. *Dream of the Crescent Moon* by Shotobu Suzuki (b. 1979, contemporary artist)



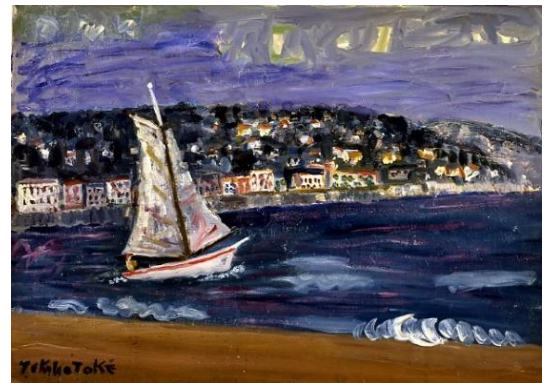
[Sample Works: Winter 2025 Exhibition]



Examples used:



Left : *Mt. Fuji* by Seiho Takeuchi (1864–1942) , Below (left): *Beauty Viewing Cherry Blossoms* (circa 1940) by Kohaku Ito (1877–1968), Below (right): *Cannes: Sea and Yachts* (1969) by Tatsushiro Takabatake (1895–1976)



[Contact]

Furukawa Art Museum, Furukawa Chisoku Foundation (Attn: Kuniko Minokawa)

Email: furukawa_museum@furukawa-museum.or.jp

2-50 Ikeshita-cho, Chikusa-ku, Nagoya 464-0066, Japan

Form 1

Your Name (Nickname or Preferred Name) : _____

Comment about your artwork (approximately 50 words in English, or 100 letters in Japanese)

Please cut along the line and attach this form to the back of your artwork.

Form 2

Attach this label securely to your envelope. This will ensure proper delivery to the Furukawa Art Museum in Japan.

Please cut along the line and use.

〒464-0066

名古屋市千種区池下町 2-50

古川美術館

蓑川久仁子 行

JAPAN